

# The Gateway



Mysteries of  
the dinosaurs  
explored.  
P3

## Peace role for forces

by Leslie Buckle

The peacekeeping function is the most important role of Canada's armed forces, said Paul Dick, the Associate Minister of Defence, while speaking to a group of about 50 people Tuesday.

Dick spoke on the implications of Canada's new White Paper on Defense. He said that the media has hyped the proposal to purchase nuclear submarines, while neglecting what he feels are more important elements.

The Trudeau years had eroded the capability of the armed forces, said Dick, adding that his government wanted to turn that situation around. He cited a "modest" increase of \$860 million in the defense budget as one of the first steps in the plan to restore vitality to the Canadian Purchases.

The buildup of the reserve forces was another focal point of Dick's speech. The new White Paper calls for an increase from 21,000 to 90,000 reserve troops. Dick stated that the government would consider legislation if employers refused to cooperate with reserve personnel who did not want to use their vacation time to attend training sessions. He also said that new equipment would be purchased to assist in the training of the new recruits.

In response to questions of why nuclear submarines are better than

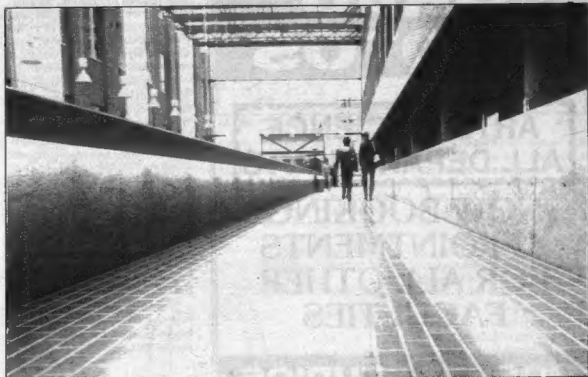
diesel powered subs, Dick said that nuclear submarines are more cost effective, since one nuclear sub is equivalent to three regular subs. Techniques such as sonars and mines would not be an alternative, said Dick, since laying mines in peace time would violate a 1911 Geneva Treaty.

Dick also said that he wasn't concerned about American reservations about the purchase of British Trafalgar class subs by Canada. If things didn't work out, said the Associate Minister, Canada could buy the French made Rubis class subs, which are "surprisingly good."

On a more personal note, Dick said that both he and the defense department were shocked by the appointment from MP to associate minister, but that he has learned a lot since he assumed his position.

Dick rounded out the forum by stating that the neutral nations such as Switzerland, Sweden and Finland practice "armed neutrality." He said that the first priority of a government is to protect its citizens and that the Canadian government intended to fulfill this role. If a country that doesn't have its own occupying force, said Dick, somebody usually does it for them.

The forum was sponsored by the International Relations and Strategic Relations Society.



Students are looking down the long passage to finals.

File Photo

## Future of SUBway in doubt

by Roberta Franchuk

The SUBway, the University-owned food service area in SUB, is in financial trouble.

"At this point, the future of SUBway is in doubt," said Housing and Food Services Director David Bruch.

Although no decisions have been made yet, Housing and Food Services is looking at ways to improve the performance of the area, which has lost money every year since its opening.

Extensive renovations were carried out in 1984, at a cost of \$250,000. "That money has never been recouped," said Bruch.

In the fiscal year 1987-88, SUBway had been budgeted to make \$26,000. Instead, it is now projected to show a loss of about \$86,000. Average losses each year have been about \$100,000, said Bruch.

Among the alternatives open to Housing and Food Services are leasing the space to a commercial retail outlet, turning it over to the University, or turning it over to the Students' Union.

The latest attempt to increase the revenue of SUBway was made in February. Housing and Food Services put forward a proposal for renovations to the Saucy Noodle and SUBway, and for an agreement

to expand the liquor sales of the Saucy Noodle. Concerns were raised by the SU over the potential for direct competition with RATT. (Students' Council passed a motion Tuesday to allow Housing and Food Services to serve draft beer in SUBway, subject to conditions that include food purchases and serving time restrictions. Council also agreed to a clause prohibiting the Saucy Noodle from competing directly with the Students' Union-owned RATT.)

The whole draft beer proposal is "being reviewed right now," said Bruch, as part of the decisions to be made by Housing and Food Services about the future of SUBway.

## Term paper typing troubles

by Gateway staff

A first year Arts student, Margaret-Anne McCulloch, is seeking a fifty dollar refund for a term paper typed by Accord Steno Services in HUB Mall.

McCulloch says Accord failed to deliver her paper on time due to a clerical error which indicated that the term paper would be completed on Thursday, Mar. 17, when it should have been Wednesday, Mar. 16.

She says when she went to pick up the paper at noon that Wednesday, she was told it was not completed.

McCulloch says Accord employees "made no effort to get my

paper typed before 4:00 that afternoon."

Lois Volk, manager of Accord, says there were no customers in the office at noon, Wednesday, and maintains McCulloch came in at 3:30. Art student, Lori Sordo, confirms McCulloch's presence at Accord at noon that day.

Volk admitted that she is not always in the office, but works "shifts."

After pursuing the matter unsuccessfully with the Students' Union and the HUB Mall manager's office, McCulloch returned to Accord demanding a refund and a written apology.

Volk says it was Accord's fault McCulloch's paper was a day late, adding that she "might have given her (McCulloch) a ten percent discount." However, she added, "We don't have an official refund policy. The girls that were here at the time did not know that" (about the ten percent remission).

Volk explained that when McCulloch came back to Accord on Thursday, Mar. 24, she was no longer willing to give a refund because she feels a letter to the Gateway written by McCulloch had damaged her business sufficiently.

The letter that appeared in the Gateway did not mention Accord by name but implied its location in HUB Mall, which Volk judged to indicate her business.

Anne Belif, operations manager of HUB Mall says they have a hands off attitude regarding their tenants, but added, "we don't want that kind of publicity. Lois has been made aware of the situation."

## More money for student loans

by Ken Boorman

Next year's Students' Finance Board's budget has been increased 9.6 percent to \$112 million, but students won't receive any more money to live on.

"We are not expecting an increase in living allowances," said Jean Sprague, director of the SFB.

Sprague says the money will go to funding additional students within the system. "We're expecting about 59,000 students next year

versus about 58,000 this year."

Sprague also cites the recent three percent increase in tuition as a cost the SFB will fund.

"It's good that the money is available," said Paul LaGrange, current SU VP External and President-elect. "It would have been nice to see living allowances increase though."

LaGrange feels, however, that SFB guidelines are adequate "in most situations," but does note that "for a student living in residence, Housing

and Food Services costs exceed SFB guidelines."

However, Brian Bechtel, Director of the Edmonton Food Bank, disagrees: "Most people would find it remarkable the number of students who use the Food Bank."

The Food Bank does not currently maintain statistics on student usage, but will soon be starting an automated data system to find out.

"Students will be one of the categories," said Bechtel. "We want to quantify consistent reports we have of student usage."

Student demand on the food bank is heaviest near the end of the academic year, said Bechtel, the time of year when "income tax refunds have ended and summer jobs have not started."

Sprague says she cannot comment on student usage of the Food Bank "not knowing anything about the operations."

"Our position is that from all our documents the SFB living allowance for food is adequate."

"I can't give you a brain, but I can give you a degree."

The Wizard of Oz  
to the Scarecrow



The Food Bank — helping students survive on their student loans?

File Photo

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## THE Gateway

# Students taken for a ride

**HALIFAX (CUP)** — Mature students are accusing this city's transit commission of discrimination.

Newly-introduced monthly discount bus passes are available to full-time students under 25 years of age only.

"Personally I feel that if I am to be discriminated against as a student, with regards to housing, banking, employment, etc., I should also receive some of the perks — for example, student discounts," said Cynthia Isenor, a mature student at Mount Saint Vincent University.

But the Metro Transit Commission is afraid of losing too much money by "opening the floodgates" with the \$32 bus passes.

"(We) have to look at this from the downside," says Marketing and Consumer Relations Officer Don Mielke. "That is, from the loss of revenue involved, although we do feel that it is going to be very successful system and will generate increased ridership."

"Adults" must pay \$36 for the passes, while senior citizens can buy one for \$18. Students must pay full fare now, or 85 cents, per ride.

The Students' Union of Nova Scotia, a provincial lobby group, began pushing for a Halifax bus pass in 1983.



Mature riders in Halifax pay more for bus privileges

Photo Keith Zukewski

Says Bus Pass Committee Chair Paul Card, "I'm discouraged that the growing number of part-time and mature students are left out."

George Zimmerman, the mature and part-time student representative on the Saint Mary's University student council, says the policy "shows

total lack of understanding of today's higher education."

He has started a petition and is looking into the legality of age discrimination.

Halifax has a full-time student population of 20,000.

## DIE Board rules Levenson not in conflict

**DISCIPLINE, INTERPRETATION & ENFORCEMENT BOARD DECISION**  
RE: Request by Martin Levenson for a determination on whether or not he is in a conflict of interest in his position as Faculty Association Deputy Returning Officer (F.A.D.R.O.) for the Arts Students' Association (A.S.A.) Elections.

### THE FACTS

Mr. Levenson acted as Campaign Manager for two prospective candidates prior to the Students' Union elections. The Chief Returning Officer informed Mr. Levenson that

he could not act as both Campaign Manager and F.A.D.R.O. Mr. Levenson immediately resigned his position as Campaign Manager and the prospective candidates subsequently withdrew from the election and are now running in the A.S.A. election.

### THE ISSUE

Due to Mr. Levenson's past association with these candidates, is he in a conflict of interest as F.A.D.R.O.?

### THE DECISION

In order to determine whether there is a conflict of interest the

Board applied the following test:

Is it reasonable to assume there is an apparent or real apprehension of bias in favour of one or more candidates?

Mr. Levenson was very forthright and sincere when he appeared before the Board. This, however, is irrelevant when one applies the test outlined above. The test is an objective one.

When one looks at the nature of student politics, it is difficult to find there is not going to be some connection between those who are to interpret and enforce election rules and those who are to follow the rules. The person in charge is likely to be dealing with fellow Councillors, classmates, fraternity members or maybe friends. Does this automatically mean this person cannot be neutral? The Board thinks not. It is unreasonable to automatically assume that because people are connected in some way there is an apparent or real apprehension of bias.

In the case at hand, Mr. Levenson resigned as Campaign Manager when he was told. In addition, there is an appeal procedure set out in the new "Representatives, Election Bylaw". The Board finds that this procedure is effective to quash decisions made by the F.A.D.R.O. that are in fact biased. The Board recognizes that not only must elections be fair, they must manifestly be seen to be fair. In the circumstances of this case, there is not so close a connection between Mr. Levenson and the two candidates that one could reasonably say he won't be fair. Accordingly, the Board finds that *prima facie* Mr. Levenson is not in a conflict of interest.

There were a number of other requests for interpretation by Mr. Levenson. The Board believes that it would not be appropriate to answer these questions without representation by other interested parties.

Respectfully submitted,  
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# Mysteries about dinosaurs

by Kevin Stewart

Most scientific articles focus on what is already known. But science is more concerned with the questions than the answers. The answers create more questions and knowledge accumulates. At a recent lecture, Dr. Phil Currie of the Tyrrell

to be two unrelated orders of reptiles. That view has changed drastically. Dinosaurs may be up to four related orders, possibly including pterosaurs and birds.

Are birds dinosaurs? At a lecture on the subject, Currie concluded that birds were probably dinosaurs,

saurs. *Deinonychus* might be a bird.

So birds are dinosaurs, are dinosaurs reptiles? That depends on whether or not the class Reptilia is abandoned. Dr. Robert Bakker, among others, would like to see it disbanded because it is a dumping ground for animals of uncertain classification.

How many kinds of dinosaurs are there?

Dinosaurs lived for at least 140 million years, on all continents, and evolved rapidly. There must be a lot of species. Currie noted gaps in the fossil record in the middle Jurassic and in tropical areas. One of the goals of the much published Alberta/China Dinosaur Project is to help fill some of the gaps.

An excellent example of a large gap is Antarctica. Until recently no dinosaurs were known from Antarctica. The first, an *ankylosaur*, was found only a couple years ago. The Antarctic may have extremely rich fossil deposits, but there is that darn ice cap in the way. It will be a long time before we learn about

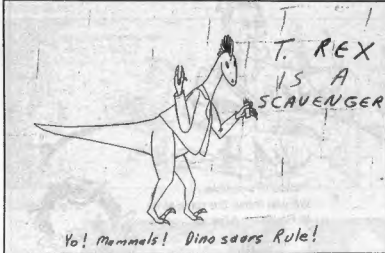
fragile and sometimes inaccessible. As a result, sometimes all paleontologists get to see are line drawings and poor quality photos of distorted bone fragments.

The *Apatosaurus* provides a great example of the problems this

it is impossible to make even a rough estimate as to the number of dinosaur species.

What color were they?

Color is very rarely preserved in fossils. A few insects and a recently found turtle are the only fossils that

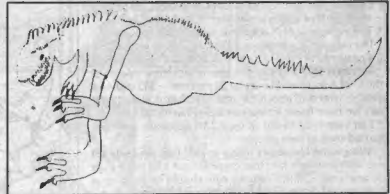


Museum said that there is very little known about dinosaurs and other prehistoric lifeforms. This article is about the mysteries of these wonderful beasts.

First of all, what is a dinosaur? Dinosaurs were once considered

but a recently discovered fossil *Protoavis* has added new confusion to the argument just as it was thought to have been resolved.

Then there is *Deinonychus* the dinosaur that revived the idea of birds as descendants of the dino-



All little kids love dinosaurs. Here is Ian's idea of one.

causes. When it was first reconstructed, it was given the wrong head. The mistake was not corrected for close to 100 years, when John McIntosh and David Berman proved that it had the wrong head. It was also named twice, first *Apatosaurus* by the rules of taxonomy its correct name, and the more commonly known *Brontosaurus*.

show color. Color serves many functions, mating displays and camouflage for example. Several dinosaurs show structures such as crests, and frills, that color must have been needed to help show off.

Unless some extremely well preserved fossil are found or the if *Makale-Membe*, believed to be a dinosaur living in the Congo River, is found, we may never know.

What was their physiology like?

A dozen articles could easily be written on what is not known about dinosaur physiology, — there is warm-bloodedness, hearts, lungs, digestive systems, sex, birth, etc. etc. So, I will deal with only a couple of questions.

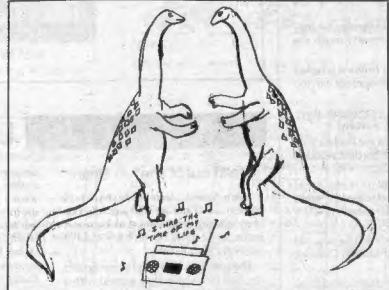
Last year, Robert Bakker suggested that *brontosaurs* gave live birth. They have the pelvis structure for it, but direct evidence, such as a fossil embryo in its mother, is needed.

Sauropods filled their stomachs with hard stones to aid digestion. These stones, called *gastroliths*, have been found a significant distance from their source. When dealing with human ancestors, rocks found out of context are used as evidence of tool use. Using the same reasoning, could we say that *brontosaurs* were tool users?

What caused their extinction?

So far this year I have heard three new theories on the Cretaceous/Tertiary dinosaur extinction. The Cameron Library just received a bibliography of articles on mass extinction published since 1979. There are close to 300 articles, most on the dinosaur extinction. That is more than one article every two weeks.

Some of the theories sound like bad *littles science fiction* movies. Tidal wave killed them, 30 percent



Possible mating dance of the sauropods

the Antarctic dinosaurs.

Another problem is poorly preserved, fragmentary fossils that make identification and reconstruction very difficult. Fossils are large,

saurs.

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...and Cristin's conception of another atmospheric oxygen killed them, aliens killed them. The best theory seems to be Robert Bakker's death by diarrhea, referring to an influx of parasites and other diseases that occurred when populations from different continents mixed.

What would have happened if they had not gone extinct? After some careful speculation, Dale Russell from the National Museum of Canada, came up with a hypothetical dinosaur, a big-brained dinosaur. If times had been different there could have been dinosaur yuppies. They would probably sit out on their lawn, decorated with pink *Kakurus* ornaments, and while sipping on their wine coolers, and talk about why the mammals were an evolutionary dead end.

# Time for fiscal responsibility

The University doesn't have the guts to come to grips with the problem of escalating staff costs.

Some facts:

- \* Over 80 percent of U of A operating costs are salaries — two thirds of which are academic staff
- \* The average U of A academic salary is \$58,000 a year
- \* The average academic salary increases next year will be 6.4 percent

\* Between 1977 and 1987 the cost of academic salaries at the U of A increased by about 21 percent — \$12 million a year — over and above the rate of inflation, despite the fact we have fewer instructors now than in 1977

\* Last year only 30 out of over 2200 academic positions turned over to new people

Who is the University trying to kid? Can anybody tell me with a straight face that there are not a lot more than 30 academics on this campus who should be fired, or at least retired, for marginal to worse performance?

The heart of the problem is the current system for handing out pay increases.

Under the existing staff agreement there are a total of 1.1 "merit" increases available for each academic staff member, these to be distributed unevenly among the staff according to, you guessed it, merit.

Too bad it doesn't work that way.

The academics review each other, so we end up with friends and colleagues reviewing friends and colleagues — and the result is that fully 88.5 percent of all academic staff got one or more merit increases last year.

It may not exactly be a rubber stamp, but it looks pretty close.

The consequence of this is that all academics, be they world class or merely average, receive pretty much the same salaries.

This means the U of A can't pay the brilliant scholars what they deserve, and pays the incompetent far too much.

Here is my suggestion: Make the increments three times as large, but have only one third as many.

The only people who would complain are the less than average — and over time the best and hardest working would be better.

This way we could offer 8 or 9 percent increases a year to the truly outstanding people we need to build a world class institution, while freezing or at least curtailing salary growth among the marginal staff.

We need to target our money towards excellence, and if this means we lose a few marginal scholars to Ontario, so what?

Trying to have average salary levels high enough to attract world class people simply won't work — there just isn't enough money.

And trying to raise that money from students (many of whom got their last meal from the food bank) through increased tuition fees is outright immoral.

The University should pay people what they are worth. In some cases that's more, in some cases that's less.

Let's see some courage out there.

Ken Bosman

## The Gateway

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The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Address and phone numbers are required but will not be printed. Letters may be edited for length.

Mail or deliver your letters to Room 282 SUB, or drop them in any SU information booth.

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## LETTERS

### "Keith out of line" — Brian

Keith Apathy's letter in the March 29 edition of *The Gateway* was disconcerting. Keith and I were running mates in the SU election, but his letter is out of harmony with Apathy.

The problem is Keith's last paragraph implied the whole slate agreed with a couple very cutting remarks directed to the writer of an editorial on joke sales.

In my view, the editorial's criticisms were justified, and Keith's personal attacks were not. Keith's opinions are his own, and I do not want them confused with mine.

Brian Apathy

### Abortion an alternative

Re: Abortion Inhumane

I think Tricia Westwood misunderstands the whole issue of abortion. By stating that "it is not something people should have a right to do", she obviously is not considering the following possibilities:

- rape
- cases where a mother's health is at risk
- ineffective birth control

Perhaps she should consider the rights of a raped woman: the victim has already been violated. Should she have to carry out the unwanted pregnancy too?

I agree with her statement that abortion is not a form of birth control; it should however be an option for women with no feasible alternative.

Patricia Lavery

### HUB shops evicted unjustly

Recently it has come to my attention that the upper echelons in charge of HUB Mall have decided not to allow four stores, Living Earth, Varsity Drugs, Hub Burgers, and The Clothing and Stock Exchange Inc. to remain on the mall. These expulsions are supposed to clear the way for supposedly more profitable shops like McDonald's and maybe A & W.

I and many others don't think that these typical commercial fast food places have any place on a Campus which already has burger and other, more

unique food outlets. Some of these outlets, like Living Earth, are a part of what makes our Campus community distinct from the outside world. When we would get tired of the usual big chain fast food, we could always go to Living Earth for a nutritious and tasty sandwich packed with all sorts of good things. It is hard enough for those living away from home to get any sort of balanced meal not soaked in sugar, salt, or grease; Living Earth made this a little easier. And as far as Hub Burgers go, there is something nice about being able to go there and get a hamburger that is NOT mass-produced and named Big or Whopper if we so desire.

As well, the decision to close Varsity Drugs on the grounds that it is supposedly competing with the SU

Bookstore is impossible to condone. Most of what people buy from the SU Bookstore are textbooks that simply nobody else carries in sufficient quantities. Personally, I see nothing wrong with a shop competing with the SU bookstore; as it is, the bookstore has too much of a monopoly on books, resulting in long lineups at the start of the term where people who are prepared to spend hundreds of dollars are made to stand in line for hours with large, heavy stacks of books. Perhaps if there was more competition people would have an option to go to a more pleasant store. Yet this is NOT the case, and Varsity Drug should not suffer in witchhunts seeking out and destroying all possible sources of competition with SU shops on this campus, however badly such competition may be needed.

Unfortunately, I know little about The Clothing and Stock Exchange, Inc. I do, however, appeal to those who wish it to remain on this campus to speak up in its defense while there is still time to do so.

Even the other store-owners on HUB should come to the defense of the shops now singled out for expulsion; next time it could be these other shops that are hit badly, either by the direct orders of the upper echelons of HUB management, or by the direct competition with multi-billion dollar chains which surely will draw people away from the subtle, eclectic attraction of the older HUB shops to the glitzy golden arches and "Root Bears" of the big chains.

Clearly, those who advised the management of HUB to get rid of these shops had no conception of how we of the University view the shops on our unique, eclectic HUB mall with pride. It is indeed up to all of us in the University community to speak up and voice our opinions over what could be the beginning of a policy to destroy HUB as we know it for the all-mighty Dollar. It is my sincere hope that we can all band together and let the HUB management know our feelings through letters and petitions, and that the HUB management will heed the wishes of the University body to which HUB mall belongs and reverse an unfair and unfortunate decision, letting these four shops stay as long as there is a demand for them.

Philip Kirman

### Case not black and white

Re: Abortion Inhumane

Miss Westwood, you and I agree on one point of your letter, "Abortion is not birth control!" However, in reference to your claim that abortion is used by ladies "not willing to say no to your own personal pleasure," it seems to me that the victims of rape and incest do not find their experiences pleasurable. As for taking precautions: should any girl under the age of 18 be on the pill in case she is the victim of incest? or "Excuse me Sir, before you rape me, would you please put this condom on." If a lady who is 6 weeks pregnant suddenly finds she has cancer, what is the lesser of two evils: terminate the pregnancy or allow the fetus to experience the effects of anesthetics used in surgery, the various forms and doses or radiation used in radiation treatment, or the powerful drugs used in chemotherapy? There is a third alternative, deny the mother-to-be treatment, depending on the severity of her cancer, she could die before the fetus is born. Where does that leave the fetus?

In closing, let me reiterate, I am not in favour of abortion as a means of birth control. However, abortion is not a yes/no legal issue, but rather an issue with many moral and ethical questions, which each woman and doctor participating must answer themselves.

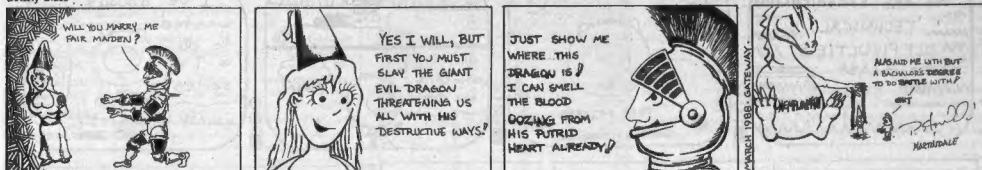
Diane Jensen



**Jake Griffin**



## Botany Blues



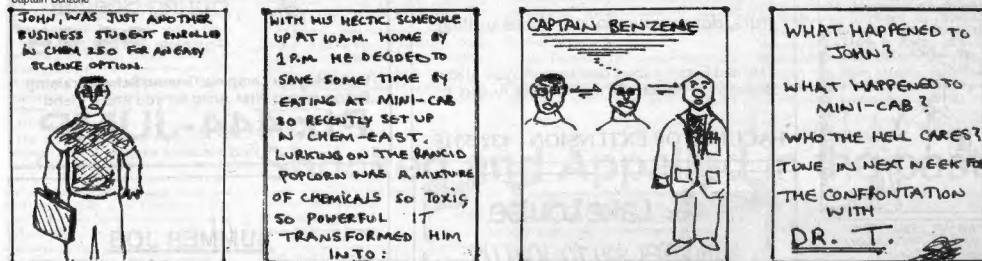
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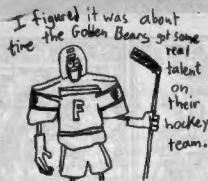


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## Theatre

Drama chair Carl Hare goes to *Bartholomew Fair*

Interview by Elaine Ostry

Carl Hare obviously loves a challenge. He is directing Studio Theatre's latest offering, *Bartholomew Fair*. "It's a massive play," he says, grinning. "There are 23 speaking roles, and 45 in the whole show, not counting the Jacobean wenches."

"*Bartholomew Fair* by Ben Jonson was first produced in 1614, and is set at the great fair at Smithfield, which lasted for 300 years. By Jonson's time," comments Hare, "it began to get more sleazy."

The plot is far too complicated to relate, but it involves the participation of two families at the fair. It features characters with names like "Justice Overdo," "Lantern Leatherhead," and "Win-the-Fight Littlewit." Jonson didn't avoid raunchiness in this play. "Unruly the Pig Woman's booth is the headquarters for anything you want to name," says Hare with a chuckle. "There are (also) four fights and a beating in this play.... And a scene that is the textbook for all seduction scenes."

"The play culminates in a puppet show which is as close to obscene as you can get. *Zeal-of-the-Land Busy*, a Puritan elder, argues vehemently with the puppets that they're obscene." The argument is closed when the puppet, "King Dionysius, Tyrant of Syracuse, opens his cloak and shows that he's neither female nor male."

*Bartholomew Fair* is "like a melodrama," Hare claims that Jonson was "more theatrical than Shakespeare." The performance lasts over three and a half hours, but the audience will "get exhausted but not bored."

Certainly the play has variety. It features jugglers, a strong man, a fortune teller, a belly dancer, acrobats — and a roller skating pig.

During the first intermission, says Hare, the crowd in the play and the audience "become one in the lobby." There will be costermongers and wenches selling food and balloon animals. The jugglers and acrobats will be performing still. "The place is festooned with banners."

Wait a second. They didn't have balloon animals in Jacobean England, or roller skates for that matter. The costumes are also a blend of the old-fashioned and the modern. These anachronisms, according to Hare, serve a purpose. "For *Bartholomew Fair* is 'all fairs.'"

The play requires a huge cast, and there are only fifteen BFA students. "We've been able to use a lot of BA students and people from outside (the university)," explains Hare. A large portion of the cast is the "crowd at the fair itself. Hare and his assistant director, Jim Eadie, spent two weeks working with the crowd. "You need that dimension to a fair," says Hare.

Hare and his cast referred to the work of the nineteenth century caricaturist, Dourier, for inspiration. In Dourier's art, "there are characters with more life the more you look at them." Hare comments that "there's a certain degree of change in the characters" of *Bartholomew Fair*, due to this attention to vivid detail.



Carl Hare directs "massive play."

The language of the seventeenth century "is not easy," Hare says. "It's very colloquial — he (Jonson) caught the slang of his time." But the actors "speak it with meaning, and the situations are so strong, the audience gets most of it."

This is Hare's last year as the Chairman of the Drama Department, a position he has kept for five years. His next plans include taking a year's leave and going to Norway in order to do some of his own playwrighting. Projects in Victoria and Montreal are also in the future. Hare will then return to the U of A as a faculty member.

During the past five years, Hare feels that "the department has grown together more." There's greater awareness of the "need for

connections between the different programs... and understanding of the variety of experience that can take place in theatre."

This "collegiality" extends to other departments as well, "among the Fine Arts at least... and in the community." For example, the posters for *Bartholomew Fair* were designed by students in the Art and Design Department. The Music department helped the play by providing "thematic music to introduce the actors" and 70 sound cues. The Drama department also helped to found the National Screen Institute in Edmonton.

Hare is proud of the U of A Drama department. "It's one of the three top departments in North America," he says. "We have strong faculty members." Edmonton also has "a vibrant theatre community" for the students to look forward to after graduation. "Edmonton has the most theatre per capita in North America," he states.

Hare is a native of Edmonton, which he describes as "raw and alive." He received two degrees in English from the U of A: an Honours BA degree for which he received the Rutherford Medal, and an M.A. His M.A. thesis dealt with "the Shakespearean setting."

After teaching English and Philosophy at Victoria College (later to become the University of Victoria), Hare decided to study drama. He attended the Royal Academy of Dramatic Arts in London. He has served in the dramatic field as an actor, director and teacher. He taught at the National Theatre School, and founded the Drama Department at UVic. He also founded Company 1 in Victoria.

Altogether, it's been a busy 30 years in show business, and it's evident from the challenges of *Bartholomew Fair* that Hare's energy has yet to slacken.

## Robert Corness a catalyst in hitchhiker role

Interview by P. J. Groenewald

Carl and Brandon live in Detroit. Brandon has a car. Carl doesn't. Carl, however, has met a wonderful girl from Vancouver, and has fallen in love. He has known her for three days when she returns here, and he decides to go for a visit. Brandon will drive, and Carl's dad will buy the gas — sounds ideal. Then while Carl is asleep, Brandon picks up a hitchhiker by the name of Frank (played by Robert Corness).

The play is *Rattle in the Dash*, by Vancouver playwright Peter Andersen. It was a big hit at the 1986 Vancouver Fringe, and the cast hopes it will do as well during its run at the Phoenix Downtown. It will most likely be available at the Edmonton Fringe this summer also. "Unless it absolutely bombs and nobody comes!" laughs Corness.

Robert Corness and Bill McDonald, also featuring in this play, form two-thirds of Matrix the theatre company responsible for last year's production of *Fortune of Men's Eyes*. Corness has also played Toad of Toad Hall in *Wind of the Willows* and a paraplegic homosexual Vietnam veteran in *Fifth of July*, so he feels he has a broad enough background to bring life to the character of Frank the hitchhiker.

"The play is about one hour long, sixty-two minutes to be exact, and Frank has no lines until the last scene," says Corness. He appears three times before this, standing at the side of the road. The first time Carl and Brandon see him they argue about whether to pick him up or not. Brandon says yes, Carl says no, and wins the argument. Still, he doesn't mention the fact when he sees the hitchhiker again further down the road, and yet again in a nightmare. You can imagine his delight when he awakens to find this man in the back seat of the car.

This car is the set, and the set is the car. There's nothing else. Brandon and Carl have a special relationship, more stable than the relationship between Carl and his Vancouver girl (seeing as though he didn't even call her before he departed Detroit).

That's pretty well Robert Corness' favorite thing about the play — the fact that it is a full

one-act comedy that takes place entirely inside a junked car. (The set looks like the backyard of that guy who lives down the street from you... (You know the one)."

"It's really well written," comments Corness. "It's a comedy, yet the next morning people will remember the allegories and the subtext rather than cheap belly laughs."

The friendship between Brandon and Carl is something to remember in the morning.

They are old high-school buddies. Carl looks up to Brandon because of his worldliness and knowledge of automobiles and amateur gynecology. Brandon looks up to Carl because of his intelligence and literary skills, such as they are.

Says Corness: "Two people that much different, no matter how strong their friendship is, are going to grate on a long car trip like that... Character Frank serves as a catalyst

## Book

## Shocked and Appalled in the past

*Shocked and Appalled*  
Edited by Jack Kapka  
Lester & Orpen Dennys

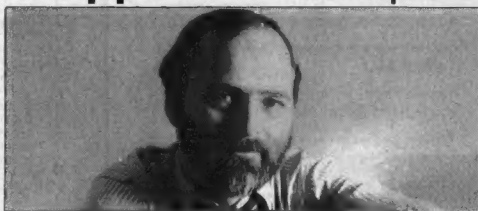
review by P. J. Groenewald

*Shocked and Appalled* is an ideal coffee table book. That is, if you don't happen to have a coffee table, you can use the book as one. It's a big one, even in paperback, and not the sort of fare most people would enjoy reading all at one sitting. It is a compilation of selected letters to the editor printed in the *Globe and Mail* over the last hundred years.

It is fascinating to see the different topics that were of concern enough to prompt a person to write letters. In the January of the year 1900, for example, there were reams of letters asking whether it was now the twentieth century or still the nineteenth. (For your information, and to avoid another deluge of similar letters years hence, the twentieth century will begin on January 1, 2001.)

Also interesting to note are the letters of 1922 complaining about the fashion sense of young women. The specific complaint? Girls outside with laceless overshoes. (Shades of Run-DMC!)

A series of letters spanning a few weeks of the autumn of 1939 deal with one woman's alleged sighting of a cross covering the face of the moon. Many people wrote in offering the explanation that it was caused by looking through a screen door. These letters were



Jack Kapka with a century's worth of letters.

followed by a rash of other and more peculiar claims of strange lunar effects, enough so one writer was moved to suggest that all of the sightings were due to refracted moonshine, or some other similar beverage.

There is a series of letters dating from 1972 arguing about the proper plural for the word "hippopotamus". Is it hippopotamit? or is it hippopotamusi?

One man claimed that the "es" ending is more accurate, as the name of the animal is from the Greek potamos, the word for river. He said the "i" ending was a Latin plural and should not be used. A reply was printed two weeks later — the grammatical plural of the Greek word, properly spelled "hippopotamos", would be "hippopotamoi", or "hippopotamini" in Hebrew. I personally agree

with a later letter-writer who advocated the use of the term "hippos".

This is a fascinating book for all habitual readers of the letters page. It allows the reader to experience the joys of witnessing a decades-old argument about the implementation of the red maple leaf as a national symbol (some people preferred green, and one wanted a peony instead). Another interesting effect this book has is that it allows you to recognize the habitual letter writer who will jump in with his/her opinion about practically any issue.

This book is well worth the time it takes to wade through. It will probably amuse you to discover that people have changed so little over the last century.

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## AIDS cure may be long

AIDS is a complex problem for which there are no easy answers. Currently, there is no known cure nor vaccine for prevention. However, there are presently two potential vaccines being researched in the U.S. that show promise. One of these vaccines has just been approved by the U.S. Drug and Food Administration for testing on humans.

The researchers are hoping to find out if such a vaccine can be safely injected into humans without giving them serious side effects. Even more fundamental is the question of whether or not the vaccine will stimulate the body to produce antibodies against the material injected, i.e. Will it protect people who become exposed to the AIDS virus? Because the incubation period for AIDS is so long, the answer to the vaccine's effectiveness may not come for years.

Yet there are more problems on the horizon. The AIDS virus mutates faster than any other virus. It keeps changing the biochemical composition of its outer coat. So even if the vaccine induces an antibody, it may not protect against a mutated virus.

can be thankful and proud." No case of AIDS has been detected in Alberta due to blood transfusions since screening began. As well, one cannot get AIDS by donating blood. Needles used for medical purposes are always sterile.

Dr. Larke outlines the steps that ensure that the blood supply remains completely safe:

The first line of defence is a careful personal screening procedure. Every potential donor is interviewed by a trained nurse on the Red Cross staff.

After the interview, the donor is given a pamphlet that outlines the people who shouldn't give blood:

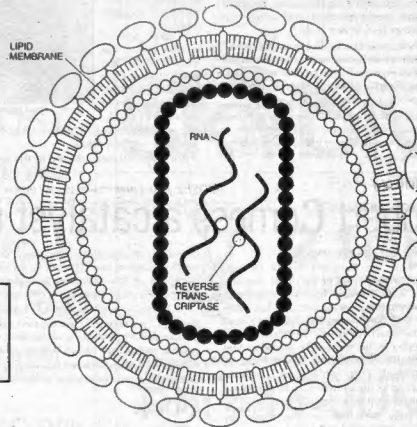
- those with increased risk of AIDS
- those who have had gay sex since 1977
- those who share needles
- those who have been treated with blood products, especially before Oct. 1985
- prostitutes
- those who have had sex in foreign countries
- those who have had medical care (transfusions) outside Canada, U.S. and Europe
- partners of the above

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When blood is several o - packed - plasma - platelet - cryo-pr hemophi

Nonet some per Since no people h in the fo fusions, i couple c having i future sci Medic certain e frezzing i normally between



Artist's  
conception  
of the HIV  
viroin

The vaccine will be offered to people in high risk categories, people who may feel they have nothing to lose by being human laboratories. Nonetheless, it will be a long time before any potential AIDS vaccine is given to schoolkids along with their other shots.

The AIDS problem has produced its share of bizarre reactions to daily living by some people. Not the least of which is the unfounded distrust some have of giving or receiving blood.

Dr. Bryce Larke, Deputy Medical Director of the Canadian Red Cross Blood Transfusion Service in Edmonton, says Canada has an "incredibly safe blood supply for which we

At the end of the pamphlet the donor is given a choice of two boxes to check off indicating whether or not his or her blood can be used for transfusions.

This way, if for example someone is coerced into going to give blood, such as the Aggies blood drive every year, the person can have his blood drawn and then can submit this card, in full confidentiality, indicating the blood not be used.

Finally, the blood undergoes a battery of lab tests. It is screened for antibodies to HIV as well as for Hepatitis B and syphilis. Blood that shows positive for any of these is not used.

The combination of personal screening

recuperati iron supp significant

So if, fo for an ope will lose s want to d own bloo

Autolog limited se help in ca accidents be enoug logous su trend at it blood su everybody

Another "Directed donated t rich Aunt

There a this type c blood m receiver, / Aunt Bess are all cle somewhat people m example, i

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# ong way off but blood donations already safe

and laboratory testing ensures the blood supply stays safe, says Dr. Larke. "We don't want to rely strictly on a blood test. We want to eliminate people from donating who are in the 'window phase' or 'silent stage' of AIDS," whereby the virus has already entered the body and may be passed on but the person does not yet test positive for the AIDS antibodies."

The importance of collecting only uncontaminated blood is vital to the Red Cross because one infected donor could potentially spread the virus to anywhere from six to twelve other people.

When people donate, they donate whole blood. But whole blood is broken down into several components before it is distributed:

- packed red cells ("red cell concentrate")
- plasma (produces blood clotting)
- platelets (for bleeders)
- cryo-precipitate (a portion of plasma for hemophiliacs)

Nonetheless, this still will not convince some people of the safety of donated blood. Since no blood is safer than your own, some people have taken this to its logical extreme in the form of "autologous" blood transfusions. This term refers to the act of giving a couple of units of one's own blood and having it stored by the Red Cross for some future scheduled operation.

Medically, this procedure is sound to a certain extent. Blood may be stored without freezing for up to 35 days. And while there is normally a three month waiting period between donations, a person's body can



U of a student donates blood.

Photo Bruce Gardner

massive bookkeeping problem. If everybody decided on directed transfusion, it would be logistically impossible to keep track of whose blood was going to which patient. "Is Fred Johnson's blood going to Agnes Smith in room 63A or Mary Smith in 36B. Or is that Ted Johnson's blood going to Agnes Smith?"

The Red Cross refuses to participate in any form of direct transfusions.

What the Red Cross has done is encourage physicians to cut back on the amount of blood being given to patients. In the past,

"Every potential donor is interviewed by a trained nurse on the Red Cross staff."

says Dr. Larke, blood was overused. The common wisdom was that since the blood was already crossed and typed before the operation, the doctors thought they might as well "top them up". However, says Dr. Larke, "one unit of blood is inconsequential so 'topping them up' unnecessarily is discouraged."

At any rate, the bottomline is that if your physician advises you to take blood it's not a good idea to refuse. Ultimately, the physician knows your condition best and to refuse blood due to a fear of its safety is "unwise at best" says Dr. Larke, adding "I'll gladly take my chances with the blood supply than take the considerably greater risk of dying due to lack of blood."

"Nonetheless, it will be a long time before any potential AIDS vaccine is given to school kids..."

recuperate quickly enough with the aid of iron supplements to give blood without significant risk every two weeks.

So if, for example, someone is scheduled for an operation in ten days and it is likely he will lose some blood during surgery, he may want to donate in advance and receive his own blood back after surgery.

Autologous transfusions are useful in this limited sense, says Dr. Larke, but they can't help in cases of unexpected operations or accidents where two units would likely not be enough. Dr. Larke discounts the autologous supporters as a small group riding a trend at the moment. He reiterates that the blood supply should be safe and open to everybody.

Another type of blood donation is the "Directed" transfusion, whereby blood is donated to a specific person, such as your rich Aunt Bessy.

There are several problems inherent with this type of transfusion. Foremost is that the blood must be of the same type as the receiver. A more subtle problem is although Aunt Bessy may think her family and friends are all clean-living folks, the truth may be somewhat less encouraging. The wrong people may be coerced into donation, for example, to gain part of the inheritance.

As well, says Dr. Larke, there would be a

"AIDS has posed new challenges for everyone involved: not only individuals with AIDS, but also their friends. People who are in the prime of their lives have become ill, and their prospects for a long life have been seriously affected. Their suffering and fear is shared by the people close to them."

When someone you know becomes ill, especially with a serious illness like AIDS, you may feel helpless or inadequate. If he or she has been a good friend you may say, "Just call if you need anything." Then out of fear or insecurity you may dread the call, if it comes. Here are some thoughts and suggestions that may help you to help someone who is very ill.

- Don't avoid him. Be there — it instills hope. Be the friend, the loved one you've always been, especially now when it is most important.
- Touch her. A simple squeeze of the hand or a hug can let her know that you still care. (Don't be afraid, you can not contract AIDS by simply touching.)

## AIDS also a psychological battle

- Call before you plan to visit. He may not feel up to a visitor that day. Don't be afraid to call back and visit on another occasion. He needs you. He may be lonely and afraid.

- Weep with her when she weeps. Laugh when she laughs. Don't be afraid to share these intimate experiences. They can enrich you both.

- Help him celebrate holidays — and life — by decorating his home or hospital room. Bring flowers or other special treasures. Include him in your holiday festivities.

- Help her lover, care partner, or roommate. Though she is the one who is sick, they may also be suffering. Care partners may also need a small break from the illness from time to time. Offer to stay with the person who is sick in order to give her loved ones a break. Invite them out. Offer to accompany them places. They may need someone to talk with as well.

- Don't be reluctant to ask about her illness. She may need to talk about her condition. Find out by asking: "Do you feel like talking about it?"

- Don't feel that you both always have to talk. It's okay to sit together silently reading.

listening to music, watching television... holding hands. Much can be expressed without words.

● Include him in decision making. He's been robbed of so many things and has lost control over many aspects of his life. Don't deny him a chance to make decisions, no matter how simple or silly they may seem to you.

● Be prepared for him to get angry with you for "no obvious reason", although you've been there and done everything you could. Permit him this, and don't take it personally. Feel flattered that he is close enough to you to risk sharing his anger or frustration.

● What's in the news? Discuss current events with her. Help keep her from feeling that the world is passing her by.

● Don't permit him to blame himself for his illness. Remind him that illnesses don't cause diseases, *germs* do. Help him through this *guilt*. It may be especially hard for him.

● Talk about the future with her... tomorrow, next week, next year. Hope is important to her.

● Bring a positive attitude. It's catching.

Story by: Cam McCulloch

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# Music

## No passion in Phantom

*The Phantom of the Opera*  
Original London Cast  
Polydor Compact Disc

review by E.S. Petruszczak

Perhaps we may frighten away the ghost of so many years ago with a little illumination...

- Prologue

And so begins *The Phantom of the Opera*, arguably Andrew Lloyd Webber's best and most sumptuous work to date. Millions of dollars in advance ticket sales, along with Broadway's recent creative malaise, ensure that Webber's spectre will haunt America's theatre for a long while to come.

*Phantom*, like the majority of Webber's megatriumphs (*Evita*, *Cats*, *Starlight Express*), is long on melody and soaring orchestrations. Unfortunately, what reduces its seeming tour de force to just below brilliance is its lack of passion.

Since 1971's *Jesus Christ Superstar*, Webber has been fashionably dismissed by critics as pandering to the mass audience by way of his distracting use of repetitive themes, overblown orchestrations, and technological gimmickry (high-tech production values). While his scores can be interpreted as derivative and dependent on pastiche, it is also worth noting that Webber is a prime subject of Broadway resentment toward British musical imports, especially since it seems that half the musicals currently playing there are his.

Lloyd Webber loosely bases his *Phantom* on Gaston Leroux's 1911 novel, *Le Fantôme de l'Opéra*, and focuses primarily on the relationship between the Phantom (Michael Crawford) and chorus-singer Christine Daae (Sarah Brightman). The story is reminiscent of the *Beauty and the Beast*: a disfigured musical genius, who lives in the basement of the Paris Opera House, falls in love with a beautiful chorus girl, and secretly coaches her to become the Opera's headliner. When

her boyfriend, the Vicomte de Chagny (Steve Barton), comes on the scene, the "Phantom" goes berserk and writes his beloved an opera, only to have her reject him. Defeated, he retreats into his prison to die.

*Phantom* contains some of Webber's loveliest songs. Tunes such as "Think of Me" and "All I Ask of You" showcase Brightman's lush, coloratura soprano. At times, however, novice lyricist Charles Hart dampens the full effect of Webber's melodies with departures to simplistic and trite lyrics that appear to reveal little about the characters who sing them. Pseudo-Hammersteins like "think of me, think of me fondly, when we say goodbye" and "say you'll share with me, one love, one lifetime" sound wildly romantic, yet these clichés are devoid of feeling.

The title track, "The Phantom of the Opera", is the only "rock and roll" song of the musical, and is the most obvious departure from the predominant operatic style. In this piece, Webber's mastery at mixing musical styles into a congruous arrangement is evident. Both Crawford and Brightman are excellent in this composition — Brightman for her inspired vocals, and Crawford for his enormous depth and range.

The "opera" of *Phantom* takes the form of three parodies: "Hannibal", "Il Muto", and "Don Juan Triumphant", in which Webber references and spoofs such composers as Meyerbeer and Salieri. The obvious baroque elements of the score surround the Phantom and his theme, "Prima Donna", a noisy sextet, is Webber's only attempt at highbrow composing in the score, and is unlikely to become a landmark Broadway operatic.

The compositions, however, which are likely to become successes are "Angel of Music" and "The Music of the Night", "Angel" is a lavish, sweeping, gorgeous work. "Music of the Night", the richest and best song of Webber's musical, is the Phantom's declaration of love-to-and seduction-of Christine. Crawford's expressive tenor bewitches the



listener and includes him in the seduction which is really a cry for acceptance and perhaps a credo shared also by Webber in his own desire for critical acceptance.

Not surprisingly, the superstructure of *Phantom* is similar to other Andrew Lloyd Webber works: Act I introduces the major themes, and Act II recycles them. In *Phantom*, Webber keeps his themes fresh and an integral extension of his story. The score is symmetric throughout, and reflects Webber's effortless handling of his project.

Unlike the song-filled Act I, the story-based, mainly-sung Act II stems from the musical's plot exposition, and is, at times,

difficult to follow. More uneven than Act I, Act II introduces only one new ballad "Wishing You Were Somehow Here Again", for no apparent purpose, except perhaps to once again feature Brightman's (Webber's wife) talents.

Although pricey (at least on compact disc), *The Phantom of the Opera* is a must-have for both Andrew Lloyd Webber fans, and those curious about the current Broadway phenomenon alike. Fans of the silent or sound film adaptations will not be disappointed. "Music of the Night" alone justifies the investment. Although imperfect, *Phantom* is most enjoyable and sure to stand up as one of Webber's finest.

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## Music Trivia Contest

## Grant and Lloyd have no topic

by G. Winton and L. Robertson

I had to happen, we have nothing left no brains, no class, and now no topic. But, seeing as we have a lot of obscure questions buzzing around in our heads and only one column to ask them in, we could hardly confine ourselves to one topic; could we now. Therefore, we devote this column to the leftovers — that significant portion of music trivia that doesn't fit into any of the topics we have used yet.

Last week's column brought in many, many responses, and many of them with ten correct answers. Thus, it came down to the tiebreaker, and this is where Edette Cagne pulled ahead — she managed to name no less than 85 bands, songs, and albums named after flavours of ice cream. Edette can pick up her prize, a gift certificate from S.U. Records, at Room 282 SUB.

Rumour Department: Lovely Edette Cagne has been seen hanging around Beatles expert Randy Reichart. Could there be a marriage of trivial minds in the near future? And Randy, didn't your other girlfriend enter last week's contest?

But now, last week's answers:

1. The most famous version of the Banana Boat Song came from Harry Belafonte.
2. Elvis liked peanut butter and banana sandwiches.
3. "Bye, Bye, Miss American Pie."
4. Paul Carrack sings about a "locked door on a candy store."
5. Bananarama sounds like a tropical fruit.
6. Grant and Lloyd found their thrills on Blueberry Hill.
7. Cookie Monster sings "C is for Cookie."
8. Oops, it was actually George Harrison that wrote "Savory Truffle," so we also accepted "Wild Honey Pie" and "Glass Onion."
9. Meat Loaf sang "Paradise by the Dashboard Light."

10. Here's our favorite question, asked us by Jason Haight. What fruit/libre is depicted in the song "Heard It Through the Grapevine" (California Version) Answer: Raisins.

1. This person was a rather peculiar addition to the band Crosby, Stills, and Nash. Name him.
2. Who was Phil Collins' "cook, chauffeur and good bloke," on the Face Value album?
3. This person destroyed his septum from snorting cocaine and had to quit the Rolling Stones.

4. Speaking of that fantastic band, let's have another Stones question. Who does Mick Jagger hope you guess the name of? (In a song)

5. Who takes care of the percussion instruments for Dire Straights (While they're on the road) and occasionally steps on stages?
6. Who plays the chauffeur in the Bangles video for "Going Down to Liverpool"?

7. Did you get that last one? Think you're pretty smart eh? Well how about this: Who played Tracy Ullman's boyfriend for the video of the song "They Don't Know?"

8. Name the former U.F.O. guitarist that went on to form his own heavy metal band. — Name his brother that is a guitarist with the Scorpions.

9. The record version (not the soundtrack) of Jesus Christ Superstar states that this person appears "courtesy of Deep Purple." Name him.

10. Elvis Presley told his jealous, girlfriend, Priscilla Beaulieu "she's all right, I guess." Who was he referring to?

11. Now for the tie breaker: Finish this sentence: "Row, Row, — your boat."

Remember to drop off your entries at room 282 SUB before 10:00 am Wednesday, April 6th, 1988.



Rare Air has a crossover sound and a cult following.

## Music

## Rare Air has varied fare

Interview by Tracy Rowan

**M**ad Plaid? Stick It in Your Ear? Hard to Beat? These are unusual album titles that belong to the equally unusual quartet Rare Air, a bagpipe-lunk outfit playing the Howlin' Wolf April 4 and 5.

"We used to be called 'Na Cabarfeidh' (a gaelic version of 'top of the stag' in Scotland) but nobody could pronounce it," says piper Grier Coppins, adding that "the name didn't represent what we were doing (musically). The name Rave Air was sent to us by a friend in the mail and it stuck."

While the band's roots are in Scottish Highland piping (Patrick O'Gorman) and snare drumming (percussionist Trevor Ferrier), it was the addition of Japanese-Canadian Richard Mural (a versatile guitarist) that gave its sound a greater depth.

The crossover sound has also meant a real variety of crowds the group's played to. "Funny enough we don't play to a largely

Scottish audience," states Coppins. At a recent show in Peterborough all factions seemed to meet. "It was like white hair and tams meet leather and gel" Coppins says with a chuckle.

While wider acceptance in Canada is building steadily with Folk Festival appearances and lots of touring, the band spent most of the early 80's in the U.S. until visa problems came up. "They got tough when we got relaxed," states Coppins, referring to the U.S. Immigration policies.

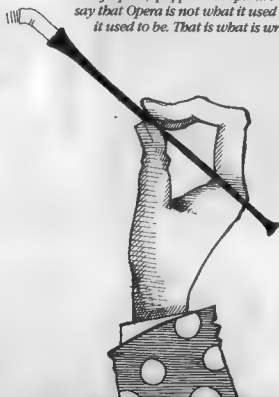
Two positive things did result from the issue, though. The band became more organized (in terms of management and recording) and was forced to earn a living in their native Canada.

"We've been quite content building a cult-like following but we're getting a lot more airplay with the latest album than before. Places like Calgary (where they opened for Suzanne Vega) and Santa Fe, New Mexico have been very good for us."

## LITERARY SUPPLEMENT HITS THE PRESSES NEXT WEEK

# CHOICE · CRACKS

Noel Coward, on being asked about the current state of Opera, quipped: "People are wrong when they say that Opera is not what it used to be. It is what it used to be. That is what is wrong with it."



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## Bikes, color night, part of notebook

by Alan Small

ONE OF THE MAJOR WORLD SPORTING EVENTS this reporter follows every year is the Tour de France cycling race. To me, it is the ultimate test of endurance, speed, strategy, courage, and of course, bicycling ability.

While the race takes place in

where the other 90 percent of the race was held.

That is a great way of spreading some of the glory and corporate money to other countries, as the Tour de France is the richest and glamorous bike races in the world. In Wednesday's *Globe and Mail* however, readers found out that Canada wants to get in on the act.

The article said that Toronto wants a part of the 1992 Tour de France, which race organizers were thinking about holding a part of in Quebec, and only Quebec.

Not only have the Quebec organizers worked hard in coming up with a plausible bid, but Quebec, and only Quebec should have a shot at hosting the Tour Quebec is the only place in Canada that can recreate the European look of the Tour. When you see the highlights on television, you see backdrops of old French towns and villages. Having it in sterile Toronto would ruin the look, whereas in Quebec City, the race can take place beside the Chateau Frontenac or the old section of Canada's most historic city.

**Toronto just wants to get all the sponsorship money.**

France, it is sometimes started in other countries, like Belgium or like last year, when it was started in West Berlin. The Tour then hopped aboard a plane to the main part of West Germany, where the race continued, then finally into France.



Ajay Bhardwaj

## No one laughs anymore

Everyone's heard the joke about what's blue and white and blue and white and blue and white and lives in the basement? The Toronto Argonauts, Blue Jays, and the Leafs. Well, no more! The former two have climbed out of the basement and to more than just respectability. They're winners. But Toronto's most prized team, the Leafs, well, they're still in the basement. Nobody laughs at them anymore. Everyone either just leaves or, if they're a Leafs fan, they either wear a paper bag or they just cry.

For the last eight years, the Leafs have claimed that they're rebuilding. If they have been rebuilding for the past eight years they'd better build something comparable to the Arch de Triomphe. Over the past little while they've been called the Laughs and Leafs — take your pick. The latter seems more applicable to this sad sack bunch called "hockey players."

Many people believed that Gerry McNamara was the answer to the Leafs' problems. But McNamara proved, much to the chagrin of one writer, that his only qualifications for the job of general manager were his initials. He drafted some real beauties. Russ (what have you done for me

lately?) Courtall, who is probably the streakiest player in the league. Al (I don't know what defence means) Lafrate, who loves end to end rushes but who obviously doesn't know what the word "trapped" means. Wendell Clark may turn out to be decent if he ever decides he wants to be another Mark Messier instead of another Dave Semenko. Vincent (the floater) Damphousse, loved the Quebec League but can't handle the toughness of the NHL. Someday he may just make it though. Luke Richardson could become any injury-free Rick Green, if only the Leafs would put him back in the juniors, where he belongs. Take Todd Gill. Please.

McNamara passed up Cam Neely (for Courtall), Kevin Dineen (for Gary Leeman), Craig Simpson (for Clark), and Brian Benning (for Gill). But something more than just McNamara has kept the Leafs pathetic. Maybe it is the will to lose or maybe they don't use the right type of blades on their skates. Whatever it is, it's enough to make just about every Toronto sports writer pack up his bags and head to Florida to cover the Blue Jays.

But there is something about this part of the season which brings out the best in the Leafs. Maybe they thrive under the pressure of missing the playoffs. That would make any good team want to play all out for the last two games of the year. When you're in a heated battle for a playoff spot in the best race in the NHL, with the talented Minnesota North Stars, who are filled with superstars (er, like Brian Lawton) and slick swingers (I don't need to say who) it brings out your best. The Leafs beat them last year. Can they do it again? They're one point down right now, and they play their arch-rivals from Detroit in a home and home series this weekend. Jacques Demers and his boys would dearly love to knock the Leafs out of the playoffs and John Brophy out of his job. But like Harry Neale said the other night, "the Leafs play their best when they're down 16-0 in a best of 33 series." Stay tuned!



\$21 will let you honor U of A athletes at Color Night.

Besides, more people bike race in Quebec, giving a grassroots support to an event like this. Toronto, on the other hand just wants to get all the sponsorship money.

ON APRIL 8TH the U of A salutes its athletes in the 58th Annual Color

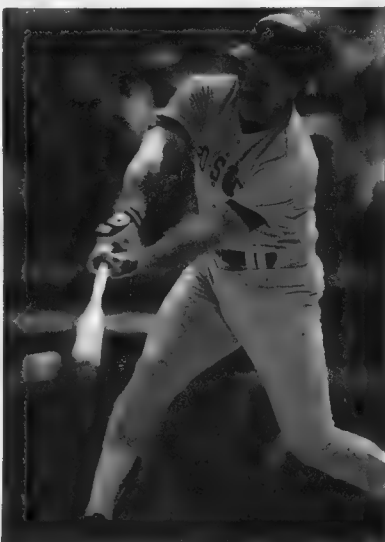
Night. For 21 shekels, you, the student can celebrate the achievements of U of A athletes at the Fantasyland Hotel. The whole shindig starts at 5:30.

THE EDMONTON SPORTS REPORTERS take to the ice Saturday night at 7 pm at Varsity Arena

when, for the third year in a row, they take on the Edmonton Eskimos at Canada's national pastime. Admission is \$4, and proceeds go to the Special Olympics.

It will be interesting to see whether The Gif puts on the blades.

Photo: Rob Galbraith



AL. Batting champ Wade Boggs will lead the Red Sox again this year.

## Bookstore B-ball

by Carol Kaslian

Who says the Bookstore only sells books? With Campus Recreation's fifth Annual Bookstore Basketball Tournament now underway, gratitude must be extended to the bookstore as they are the sponsors of the awards for this special event.

The tournament began Tuesday, April 29th, and will continue with games being played Wednesday, April 30th and Monday, April 11th in Varsity Gym.

Fourteen teams in total are participating in the event, with competitions in both women's and men's sections.

The men's section has been divided into four pools of three teams

each and a round robin is played within each pool. The top team in each pool advances to the semifinals.

The women's section consists of three games to be played between the two teams entered in the tournament, the Friends of Al Stewart and Elm Street. The championship team will be the one possessing the best record at the end of the three evenings of play.

Eligibility for the Bookstore Basketball Tournament included all students, faculty, and staff. In addition, the maximum of one current U of A intervarsity basketball player was permitted to be on the roster of each team.

## What's in second?

Cam McCulloch

More baseball predictions from the cartoon corner.

AL East

**Toronto Blue Jays** — Hate to see another fiasco like the Expos at the start of the eighties. Catcher Ernie Witt is starting to creak, George Bell is whining, they're having trouble deciding on an everyday infield to play with shortstop Tony Fernandez. The Jays better win it soon.

**Boston Red Sox** — Smokin' reliever Lee Smith over from the National



League to toast some AL bats. Red Sox won't be blowing many late-inning leads this year.

**New York Yankees** — Certainly have the pop, but the pitching staff signs their paycheques in hieroglyphics. Jack Clark will be lucky to play 100 games.

**Milwaukee Brewers** — Up and coming. Will be playing the Pirates in the 1990 World Series.

**Cleveland Indians** — It's their turn. Every slug team has won a pennant in the last ten years. The Braves won in '82, the Padres in '83, the Bucs in '79, and the Twins last year. Only the Mariners and the Rangers remain bridesmaids. Since success for the Indians means not finishing last, I'll go one better and pick them for fifth.

**Detroit Tigers** — When is everyone going to realize that Sparky Anderson's real name is George and should be called that as he approaches senility. The guy wins by accident.

**Baltimore Orioles** — Cal Sr., Cal Jr., and Billy Ripken, and a bunch of prospects. This team could use Mr.

MCCULLOCH — p.13



## Cam McCulloch

continued from p.12

Jockey shorts, Jim Palmer, again. God knows we'd all like to see his over-inflated ego out of the press-box.

### AL West

**Oakland Athletics** — Simply because I like Tony LaRussa. And of course the fact these guys are going to make Harvey's Wallbangers (Milwaukee 1982) look like the Greenland cricket team for power.

**Kansas City Royals** — Have to like their four man rotation. They've got kids Seitzer and Tartabull to go along with vets Wilson, White, and Brett. This team could win it all with any luck.

**Minnesota Twins** — I feel bad about this because I think the Twins are the biggest EMBARRASSMENT for champs since the Dodgers claimed the title in the strike-shortened '81 season, when the Reds and Cardinals both had better records. My friends and colleagues tell me that I should move on to other endeavors.

**Seattle Mariners** — This is heady stuff for a team that plays in an environment more sterile than your average hospital operating room. But Dick Williams is great at motivating otherwise underachievers.

**Texas Rangers** — Another team piloted by a rah-rah guy, Bobby Valentine. May not be a great team

but they're good enough to stay ahead of the messes in Anaheim and Chicago.

**California Angels** — Even if they're second to last they can at least feel good about playing, get a tan, and maybe cruise for chicks on Hollywood Boulevard.

**Chicago White Sox** — How can you trust a team that changes its uniforms every three or four years. They look awful and they play even worse. They might as well move to Denver where their games could be snowed out and we could all forget that Harold Baines' brilliant talent has been wasted in the bowels of Comiskey Park.

## Randal Smathers

### AL East

**Toronto Blue Jays** — The Jays won't improve on last year, but the competition will get softer in what has been the toughest division of the Eighties. George Bell will be eased into the DH spot by the end of the year, which will prevent Awful October this year, as he'll be fresh for the stretch run.

**Milwaukee Brewers** — All those kids that have been making Vancouver and then Denver PCL terrors the past few years are about to do the same for the varsity squad. The pitching will hurt a bit, but these guys will score some runs.

**Boston Red Sox** — Any team that



## Key a Blue Jay key

The Blue Jays look like AL East champs again according to two Gateway writers. The other believes the Yanks will relive past glories with some more stalling slugging in 1988.

needs good years from Old Can Boyd and Bruce Hurst is in trouble. Still, they have Rocket Roger and Lee Smith on the mound. Their offense is in transition. Anybody can score runs in Fenway, but they

**New York Yankees** — Wow! Look at all those hitters! What's that ninety-year-old man doing on the mound? Whaddya mean he's their starting pitcher? What's that light in the dugout mean? It means: 1) Martin's gone by June 1, and 2) the Yanks will prove once more the old saw, "If you ain't got pitchin', you ain't shit."

**Cleveland Indians and Baltimore Orioles** — A tie, on the grounds that both of these teams deserve to finish dead last. Otherwise, one of them might be able to claim there was something positive about their seasons.

### AL West

**Kansas City Royals** — The best pitching in the division. Improved play by the kids (Bo Jackson, Danny Tartabull, and Kevin Seitzer) and a healthy season by old George will turn the trick.

**Oakland Athletics** — These guys

don't play great defence, and there's a hole in the pen, but they can hit that little white thing a long way, often. Better starters this year.

**California Angels** — The kids need to play for a full year this year. Dismal pitching. A homer pick to have them this high.

**Minnesota Twins** — Time to turn those Homer Hankies into Tear Towels. Three of their starters are old — Bert Blyleven (37), Joe Niekro and Steve Carlton (43 each). They should DH for their catchers (.193 BA) instead of their pitchers. Not close.

**Texas Rangers** — What would happen if the Oakland pitching staff got bad? They'd become the Texas Rangers. Pete O'Brien and pals can slug with the best of 'em, but so can everybody who hits Texas pitchers (and I use the word loosely).

**Chicago White Sox** — They've got Harold Baines, which makes them less awful than the Mariners.

**Seattle Mariners** — The problem here is Steinbrenner West. If George Argyros wasn't so cheap, his teams might overcome his meddling, the way the Yankees sometimes do.

## Alan Small

### AL East

**New York Yankees** — I don't know why everyone is dumping on these guys. Billy's a winner; and that is all she wrote for this division. There is a warning to this team, however, if their pitching goes in the tank, they might have to hustle for first. Otherwise, their enormous power hitting lineup (Winfield, Clark, Mattingly, Pagliarulo) will overpower a division that is also weak in pitching.

**Boston Red Sox** — Another fear-some group of hitters litter this lineup, and the addition of DH Sam Horn should make them more fearful. Roger Clemens will win 20 (yawn) while Old Can Boyd will start using his junk more after his injury and actually have a good season.

**Toronto Blue Jays** — An unhappy George Bell and an unreliable pitching staff will be the downfall of Canada's team in 1988. Look for

Dave Stieb:  
"Tomorrow, I'll  
Pitch Past the  
Third Inning."

Dave Stieb to come out with a new sequel to his autobiography titled "Tomorrow, I'll Pitch Past the Third Inning."

**Milwaukee Brewers** — They need a couple of righties to go along with Juan Nieves and Ted Figueroa. They need to get some more power as well. Robin Yount can't carry a team for twenty years.

**Detroit Tigers** — The loss of Kirk Gibson leaves two holes in the Tiger outfield. Larry Herndon will end up DHing leaving the pasture to Chet Lemon, Garret Pettis, and possibly Scott Lusader. A lot of holes on this club. Pitching is very suspect.

**Cleveland Indians** — Since when did the AL let a AAA club to play in the bigs? Tom Candiotti leads the "pitching staff" with his 7-18 record and 4.78 ERA. The only way they'll win 80 games is if they score 10 in each one. Tough to pick these guys sixth.

**Baltimore Orioles** — But it's easier to pick these slugs seventh. They have similar pitching problems to the Indians, but they can't hit as well. Did you know that Fred Lynn

cont. next page

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continued from p.13

was the AL rookie of the year in 1975? Boy this team is old. And bad.

#### AL West

**Oakland Athletics** — The best hitting team in baseball also has some pitching to go with it. If you want to collect crushed baseballs, the Oakland Coliseum bleachers will be the place to be. Look for Mark McGwire, Jose Canseco, and Dave Parker to hit 30 round-trippers apiece.

**Texas Rangers** — They will be another club that will have four 30 dinger hitters in their lineup. Look for Ruben Sierra to hit 40, while Larry Parrish and Pete Incaviglia are the others. Pete O'Brien ain't too shabby either. If they cut down their walks allowed by half (easier than it sounds; they had five pitchers with more than 50 they might beat the A's, 1989 Series winner).

**Kansas City Royals** — Another team that can hit. Question mark (Quiz)

lies in bullpen which John Wathan says will be busy all year, due to four man rotation. George Brett will have another good year (Yawn).

**Minnesota Twins** — A very old pitching staff, and poor catchers keep these guys down. Not a great hitting club out of the Metrodome, they will get bombed by the first three teams on this list.

**California Angels** — Pitching must come through for them to have a chance. Can hit homers with the best of them and could surprise.

**Chicago White Sox** — Pitching's a joke, but like most of the western clubs, they can hit home runs. Ex-Trapper Greg Walker will shine this year, hitting for average and power.

**Seattle Mariners** — Weak hitting team in a slugger division. They hope that young pitching staff can silence opposition bats. Dick Williams should ask the Texas Rangers first. They found out last year it didn't work.

## Stretch your brain: spring training trivia

It's time to get your trivial mind back into shape since its spring training. Here's some quizzers.

1. Who's managed for 25 years in the major leagues and never won a league title?
2. Who was the first manager of the Toronto Blue Jays?
3. What was the first park the Expos called home?
4. What AAA team in Canada did Jackie Robinson play for?
5. Name the pitcher who pitched two consecutive no-hitters.
6. Expo manager Buck Rodgers managed what American League team in the 70's and who replaced him?

7. What did both versions of the Washington Senators turn into when they moved west?

8. Where did the Seattle Pilots end up when they moved?

9. What manager said about his 1962 Mets, "Can't anybody here play baseball?"

10. What's the distance from the pitching rubber to home plate?

11. What year was the DH adopted by the American League?

12. What was "Three Finger" Brown's real first name?

13. What former first baseman was

nicknamed "Scoop"?

14. Who is the "Scooter"?

15. Who played Babe Ruth in "The Pride of the Yankees"?

- Answers:
1. Gene Marchand
  2. Roy Hensel
  3. Jim Fark
  4. The Montreal Royals
  5. Johnny Vander Meer
  6. The Milwaukee Brewers, Harvey Kuenn
  7. Minnesota Twins and Texas Rangers
  8. Casey Stengel
  9. Milwaukee
  10. 60 feet 6 inches
  11. 1973
  12. Montreal
  13. Al Oliver
  14. Phil Rizzuto
  15. Babe Ruth

Bill Mazeroski's baseball

- AL East
1. Toronto Blue Jays
  2. Boston Red Sox
  3. Milwaukee Brewers
  4. Detroit Tigers
  5. New York Yankees
  6. Cleveland Indians
  7. Baltimore Orioles

#### AL West

1. Oakland A's
2. Kansas City Royals
3. Minnesota Twins
4. Texas Rangers
5. Seattle Mariners
6. California Angels
7. Chicago White Sox

#### SPORT

#### AL East

1. Toronto Blue Jays
2. New York Yankees
3. Boston Red Sox
4. Detroit Tigers
5. Baltimore Orioles
6. Milwaukee Brewers
7. Cleveland Indians

#### AL West

1. Oakland A's
2. Kansas City Royals
3. Texas Rangers
4. Minnesota Twins
5. California Angels
6. Seattle Mariners
7. Chicago White Sox

#### Inside Sports

#### AL East

1. Boston Red Sox
2. Toronto Blue Jays
3. New York Yankees
4. Milwaukee Brewers
5. Detroit Tigers
6. Baltimore Orioles
7. Cleveland Indians

#### AL West

1. Oakland A's
2. Minnesota Twins
3. Kansas City Royals
4. Seattle Mariners
5. Texas Rangers
6. Chicago White Sox
7. California Angels

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## CLASSIFIED ADS

### Classifieds

#### For Rent

Bachelor Apt. \$200, only. 10410 - 97 Ave. Call 433-4303, leave message for viewing.

2 bedroom furnished home in McHenry Park to sublet. May to September 1st. No utilities, washer & dryer included. Rent is \$374 per month. Use of parking stall. Phone: 438-5929.

Furnished basement with 3 rooms, 1 block to U of A. Vacant April 15th. \$180 per month. Phone 454-6260.

Roommate Wanted. M/F to share expenses with 20 yr old male. Near to University. \$140/mo. and util. Call Scott 436-2123.

Two Bedroom Basement Suite. Near University. \$300/month. Non-smoker. Available May 1/88. 433-6663.

Excellent summer place. Mature, non-smoking graduate student has 3 bedroom house to share with 1 or 2 similar people from May 1 - Aug. 31. Reasonable rent. Single Parent welcome. 475-3722.

Upside room at 11029 - 84th Ave. Available May 1. \$150, utilities included. 433-2904.

#### For Sale

Artist selling new art supplies 25-40% off store prices. Top brands of oils, acrylics, watercolors, gouache. Also sketch box, painting mediums, brushes, watercolor papers, markers, pencils, compass, technical pens, airbrush, compressor and tons more. Cash only — No cheques. Phone Vic 461-5807.

#### Lost

At RATT on March 11. A light blue outboard day pack. Books within are needed! Call Chuck at 428-2291.

Radio Shack Calculator in Blue Penel Case. 433-0357.

#### Found

Red framed glasses in case. Phone 439-5443 or optometrist to claim.

#### Wanted

Women Softball Players Wanted for city league team. Call John 487-4032.

F/T Summer Employment. \$6 to \$8/Hour and paid training. Apply now to College Pro Painters at 4th Floor SUB.

Would you like to secure a part-time or full-time job once your exams are over? We provide an excellent training program so experience is not necessary. All we require is someone who wants to make money over summer on have a lot of fun. If this is you come down to Earl's most famous restaurant 11830 Jasper Avenue for an interview Mon - Fri between 9-11 a.m. and 2-4 p.m.

Earl's Tin Palace: It's gonna be a hot summer and we require 100 new staff. If you are outgoing, energetic, and looking for a great summer job, look no further. Both kitchen and service positions, full and part time, no exp. nec. we train. 11830 Jasper Ave. Hurry!!

Roots Reforestation is considering applicants for the spring tree-planting season. We are based in Prince George and work in NW B.C. If you are self-motivated, disciplined, willing to endure the hardships of life in the bush, and have suitable transportation (truck or van), this job may interest you. Phone 403-762-3576 for interview.

Applicants still needed. Photographic models required for upcoming publication. Experience not necessary. Selected applicants receive generous pay for a few hours of work. Please send a letter and photograph to Pantheon Publications, Box 11302 Edmonton T5J 3K5. Please include phone number.

Jobs on campus next year. Audio-Visual maintenance, part-time, no experience necessary. Starting Sept. 1st. Apply in person at A.V. Office, Rm. 12-6 Humanities Bldg. by April 30th.

Grade 6 student needs a tutor who lives in N.W. area of town. Will pay \$6.00-\$7.00/hr. Require 3 hrs/day during the summer. Require 3 - 6 hours/week during the school year. Please call 475-1210.

Looking for a Fun Part Time summer job? Scheme-a-Dream requires actors, entertainers, and set-up personnel. If you are enthusiastic and self-motivated apply at #208 12306 Jasper Avenue.

Entrepreneur Wanted: Earn up to \$1000 in just one month this summer. We're a young company run by students. We make desk calendars for schools across North America. For our first year at U of A we need 2 or 3 ambitious students to sell ads on the calendar. Please send a resume to Univad Marketing, Attn. Jill McCann, 115, 1255 University Dr., Tempe, Arizona, 85281. Application deadline April 30, 1988.

Rapidly expanding company is looking for people who want to run their own business. Mature people with Arts and Science degrees preferred, all others welcome. Jim: 469-5307.

#### Services

Superior Word Processing - when Quality counts as much as Price - photo-copying, binding. 474-7344.

Typing, Wordprocessing and Photocopying term paper, thesis, etc. Southside Secretarial 9029 - 82 Avenue 432-9414 evenings/weekends 456-0139.

Sandi's Wordprocessing - Accurate, efficient, reasonable. Telephone 437-7058.

Word Processing, laser printed, theses, term

papers, resumes, etc.. Editing available. Phone 462-8356.

Will Type For Students (especially A.P.A.). Wilma 454-5242.

St. Albert Typing, call Arlene 439-8495.

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Professional Typing \$1.20/page - some word processing. Phone 435-3398.

Need some typing done? Phone Kathleen. 475-4309.

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Will do your typing at 1.10/pg. Call 465-4473. Ottawa Area.

Canada Home Tutoring Agency. Expert tutoring at affordable rates. All subjects, Grade 1 - 12 and first and second year University. No minimum hours. Money back guarantee. Western Canada's largest tutoring school. 432-1396.

Word Processing Services. Pickup and delivery from SUB. Phone Chris, Days 420-5164, Evenings - 473-4070.

Competitive Rates - Wordprocessing & Typing. 9865-85 Ave., 433-5599.

Photography: Experienced & Inexpensive. Wedding, Portrait, Resume, Portfolio. 489-2630.

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Quick accurate typing. Call anytime.

#### 486-3165. Student Rates.

Blue Quill Office Services: Term Papers - Theses prepared and stored on word processor. \$1.50 per double spaced page. Next day service. Photocopying .15¢ per pg. #30C, 11265-31 Ave. 437-4356.

Typing \$1.50/page. Downtown. Call 422-7370 or leave message.

Wordprocessing services. Reports, resumes, theses. Pickup and delivery available within reasonable distances. 482-1944.

Rush Jobs - WP/Typing. Competitive Rates. Free Spellcheck/Proofread. Near U. Call 429-4799.

Typing at wordprocessing days or evenings. Know APA Format. West End 481-8041.

Term Papers \$1.50/page. Windsor Bowl Building. #200-8631 - 109 Street. Phone Kay: 439-5546 (days), 475-5903 (evenings).

Word processing, reasonable. near Bonnie Doon, Tel: 466-1830.

Word Processing/Typing. 12 yr. experience. All work \$12/Hr. No minimum. Proof reading included. APA if required. Year round service. Phone Susan 466-0114.

Dynamic Data - Specializing in - theses, reports and resumes reasonable rates, please call 466-8357.

Word Processing: \$1.50/page. Spell-

checked & proof read. Near Southgate. 437-3986.

"Store your books and belongings for the summer. Self-storage unit rentals - heated, clean and dry. 5 x 5' to 10 x 20' - \$17/mo. and up. Minerva Mini Storage. 10024 - 79 Avenue 432-9979."

"Professional Word Processing Services for all your typing needs. Student rates. Free pickup and delivery. Call Anne-Marie at 457-2915."

French Tutor: French International Tutoring and Translation Services. Call our mobile Tutors seven days a week: 479-9605.

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Professional editing and word processing. Specializing in theses, dissertations, papers for publication. High quality production of text, tables, charts, diagrams. 437-5770.

Typing done. \$1.00 a page. Near campus. 432-7392.

Thesis Bound, Save Time & Money! \$5.25 (Softcover) \$9.75 (Hardcover). 5-Working days delivery. Alberta Book Bindery, 9850-60 Avenue, Edmonton (435-8612).

## GRADS!

### RAISE YOUR STANDARD OF LEAVING IN '88!



## GET UP TO \$1000.00 IN CASH REBATES!

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**Ph: 465-9411**

**75th Street and 75th Avenue**

# FREEDOM

## EDMONTON FORD

## CLASSIFIED ADS

### Personals

**Pregnant & Distressed?** Free confidential help/pregnancy test. Birthright 432-2115, MTW: 11 am-3 pm; Th: 2 pm-3 pm; Room 0308 SUB.

**Black Widow Seeks Mate**

Happy 21-to-the best Grammar T, that I have ever met (d)

U of A Rugby Club players required for social deviants experiment conducted by Billionhead Labs. Ellerslie Rugby Park, 15 April 1988. 6:00 p.m.

Normykins... loved those late night labs last week... maybe we could examine some more complex circuitry; if you know what I meant Lustastrygry.

R.S. — What do bite me, trousersnake, and tough luck have in common? R.T.

Lustmuffin: Have no fear, My... is like a shield of steel The Sexual Tyrannosaurus.

Yankee Doodle: We got the carrots you bring the doodle, we'll have a dandy time. Happy Birthday! Menage a trois (CAB)

Tex: Happy Birthday! Welcome back from Vietnam. Can I sink my teeth into your meat again? Butcher.

Happy 19th Pickle! Love Ginger.

Pooh: Hope 20 is a big bang! Love Roo.

### Footnotes

#### MARCH 31

U of A Suba Divers: U of A Suba Club set-up meeting. SUB 032. At Noon. All welcome. (431-1939)

U of A New Democrats: Year-end General meeting, with Hayna Freeland, NDP Candidate; Edmonton: Strathcona — Election of Summer Exec. 2 p.m. Rm. 032 SUB.

Association for Baha'i Studies: Informal discussion about the Baha'i Faith. Thursdays 12:30 - 1:30. Heritage Lounge, Athabasca Hall.

Lutheran Campus Ministry: 7:30 p.m. Holy Week: Maundy Thursday Worship at the Centre, 11122-86 Avenue.

Baptist Student Ministries: Bible study. 12:30 p.m. BSM Office, Ground Floor HUB. All welcome.

P.S.U.A.: Forum on "Free Trade". Speakers include Nick Taylor. 7:00. Tory Lecture Theatre

Latin American-Canadian Assoc: Latin Fiesta! Beer, Food, Music! Plus brief discussion by NDP MLA Gerry Gibault on the future of Latin America — St. Joseph's College. 6:30 p.m. Newman Centre.

#### APRIL 1

GALOC: GALOC invites you to tune into GAYWIRE — a lesbian and gay current events show. Fri. 7:30 a.m. on CJSR 88.5.

E.C.C.F.: Morning Prayer, 8:00 a.m. Phone Alex 475-5802 for details.

#### APRIL 1 and 2

"Love According to John": An Easter Musical Pageant. Jubilee Auditorium: 8:00 p.m. Reserved seats: \$9.00; Seniors & Children: \$7.00. Information & Group Rates: 455-0787.

#### APRIL 2

Lutheran Campus Ministry: 10:30 p.m. Holy Week: Easter Vigil Worship at SUB 158A.

Caribbean Student Assoc: Spring Dance at King Edward Hall. 7:00 - 8:30 Street 8:00 p.m. Admission: \$5.00

#### APRIL 3

Lutheran Campus Ministry: 10:30 a.m. Celebrate the Resurrection! Easter Worship at SUB 158A.

#### APRIL 3

UAYs: UAYs (University of Alberta Women in Science and Engineering) Panel Discussion: "Choosing a Graduate School and a Research Supervisor, and Making the Most of Graduate School." 12 Noon. Biological Sciences. Everyone welcome.

#### GENERALS

Association for Baha'i Studies: Office Hours: Mondays 12-4, Tuesdays and Thursdays 9-12. 0304 SUB.

Muslim Student Assoc: Friday prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 p.m. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness-for information call 444-4114 or visit SUB 30C. Thursdays.

Scandinavian Club: Snakk Nank! Wednesdays, 2-3 p.m. Tory 14-14.

U.S.S. Office BSM 142 OPEN 9:00 am -3:00 pm. Weekdays. Delicious Fresh Coffee 25¢.

U of A Debating Society: Meeting every Wednesday at 5:00. Humanities 230. Everybody welcome to watch or participate.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon: 2-4:30; Tues: 12:30-2; Wed: 10:30-12:30; Thurs: 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer. 452-7261.

U of A Ski Club: The Post Exam Sun Search. April 28 - May 1. Ski Sunshin' \$155.00. Call 422-2101. (330 H SUB)

Business Students' Club: Nominations for the executive election close on Friday.

I.F.C.: Congratulations to Delta Gamma's new officers. Good luck in 1988-89. Go get 'em!

University Women's Club of Edmonton 1988 Graduate Award for Women: \$1000 academic award to any full time student currently enrolled in a graduate program. Applications: Rm. 252 Athabasca Hall. Deadline: April 15, 1988. Info: 436-1328.

Model United Nations Assoc: U of A: All students interested in further info, contact Elaine at 433-8677.

Undergrad Science Society: USS Elections last Friday. You didn't miss much. Luv ya. Crazy John and crew, etc.

# M-m-m-marvelous opportunity for m-m-m-marketing students.

We're looking for a princess with a good head for business.

The Dairy Princess will represent the Alberta Dairy Industry this summer. Major duties will include the co-ordination and implementation of a retail restaurant promotion throughout the province which builds on the popular "M-m-moo cows m-m-m-make milk" television campaign. The Dairy Princess will also act as a goodwill ambassador at special events throughout the province.

It's the perfect opportunity to gain valuable marketing experience with a superb product.

The successful candidate will receive full-time employment from June 1 through August 27, 1988 and represent the industry at a limited number of events throughout the province from September 1988 to June 1989. Benefits include an attractive salary, travel expenses and the use of a car.

Applicants should be women 18 to 25 years old. Experience in

the Dairy Industry would be an asset. Resumes, including education, interpersonal skills and a personal profile must be received no later than April 22, 1988, at the following address: Milk Producers of Alberta, 14904 - 121A Avenue, Edmonton, Alberta, T5V1A3. Or phone (403) 453-5942 for information. The selection will be made by May 15.

If you've got the right head for our business, we'll give you a crown for it.

THE 1988 DAIRY PRINCESS